



HOTEL DANIEL A WAY OF LIFE

Only a few steps away from the world's most famous avenue, les Champs-Élysées, and the celebrated rue du Faubourg Saint-Honoré, an hotel concept has been created: Hotel Daniel.

Hotel Daniel is located in a vibrant district of the city where antique shops, art galleries, fashion houses, prestigious restaurants and nightclubs cluster, offering travelers a truly unique and luxurious experience in the very heart of Paris.

Aspiring to cater to the needs of the modern traveler, Hotel Daniel's owners called on talented international interior designer *Tarfa Salam* to blend the best of two worlds: East and West.

Hotel Daniel inspires dreams of faraway places: the resplendent, cheerful and welcoming décor sends the senses on an exotic journey. Orientalist furnishings catch the eye and stimulate the imagination: carpets from Kazakhstan, silver trays from Turkey, exquisite paintings and lamps, Chinese calligraphy brushes in ivory and delicate fans adorn the lounge. The wallpaper was made especially for the hotel in China, painted with flowers, birds and hunting scenes on a green background.

A haven of elegance and charm, the hotel has the intimacy of a private house, filled with character, personality and life: a meeting point between different cultures. The interior designer and the hotel owners wanted to create a unique environment, combining comfort with cultivated taste and spectacular works of art. Each guestroom has its own particular identity and style but they all inspire dreams of faraway places.

The designer set off down the Silk Road as seen by the eighteenth century French travellers' tastes. She has chosen delicate *Toile de Jouy* materials with *chinoiserie*-style motifs, shunning traditional French pastoral scenes. Wishing to recreate the atmosphere of a traveller's diary, the owners, on their various journeys around the world, sought out unique objects which now feature throughout the hotel.

TAILORED TO YOUR EVERY NEED

The hotel has 26 guestrooms, of which 7 are suites. Rooms on the second and fifth floors of the six-floor Haussmann-style building have their own balcony, according to French architectural tradition.

The fabrics lining the bedroom walls were selected with the same care as would have been used to furnish one's own home, using a palette of rich colors and subtle tones. The owners wish to welcome guests in their hotel as they would for friends in their own home.

The hotel Daniel's ambience stimulates the senses. An air of wellbeing permeates this home from home. The art of traditional hospitality combines seamlessly with the latest of modern technology.

Flowers, birds and hunting scenes decorate the walls; sea-green has been selected as the hotel's signature colour.

In the warm and inviting atmosphere of the reception rooms, guests feel truly at home. Surrounded by a richness of textures, they sink into comfortable armchairs and are able to savour the lovely selection of furniture and works of art: eighteenth century paintings and blue and white porcelain plates from China, *Baguès* flower-shaped wall lights, English pedestal tables, exquisitely carved bronze shelves and cloisonné vases.

Under the direction of *Tarfa Salam*, the wallpaper in the reception room and in the lift was specially made for the hotel in China by *De Gournay*; the sofas and armchairs were made to measure in England by upholsterers *George Smith*, while the tables on the ground-floor were imported from Beirut. The rich panels of the ebony counters that feature in the bar and reception were inlaid with mother-of-pearl designs, and created exclusively for the hotel by renowned Lebanese designer *Nada Debs* bringing a touch of Japan to the décor. The hotel's beautifully made curtains and bedspreads are the work of *Mme Fancony* in Rheims.

Some bathrooms are tiled in *zellige*, a Moroccan ceramic, others in light-colored Italian marble. Several of the bathrooms have natural light from windows dressed in Russian linen curtains. All have clocks and scales. A generous range of luxurious hair and body care products from *Molton Brown* in London. The ultimate in luxury!

Individually controlled air conditioning, plasma screen televisions and access to broadband Internet are standard throughout the hotel. The spacious wardrobes with their glazed or wire meshed doors lined in charming material are reminiscent of family heirlooms. Minibars nestle inside discretely luxurious Lebanese wooden cabinets. The custom-made oriental marquetry furniture lends an exotic touch to the unique atmosphere of each room.

RESTAURANT DANIEL & LOUNGE

In a warm surrounding, the Daniel's Restaurant suggests you a lunch and dinner menu speciality: French traditional cuisine, generous, coloured, and creative, with an exotic subtle touch of fantasy.

The gourmet Restaurant Daniel is open from Mondays to Fridays for lunch and dinner, nevertheless, an international menu is offered on weekends.

The Lounge and the Bar are open all day long and on weekend.

The all-day breakfast, a rare treat, includes baguettes, butter, fresh pastries, freshly squeezed juices, and a wide selection of classic egg and bacon dishes.

Afternoon tea at the Daniel is an experience to remember, featuring an assortment of mouth-watering pastries, as well as a superb collection of Mariage Frères teas sourced from exotic corners of the globe.

The Lounge and the Restaurant Daniel are the perfect location for intimate conversation against a colorful and elegant backdrop.

The walls are decorated with gilt glass panels portraying exquisite Chinese gardens, created by the artist *Gérard Coltat*, who is based in Castagniers in the south of France. The dark wooden tables are inlaid with mother-of-pearl. A silver-backed display case houses a collection of multi-colored glasses brought back by the owners from exotic locations. Throughout the hotel, the specialist painting of the walls was carried out by the artist *Anne Laure Thuret*, who was also responsible for applying the silver leaf *eglomisé* to the back of the display cases in the Lounge. The upholstered banquette that runs the length of the bar is bathed in a shower of light from an overhead window, bringing a natural glow to the room. It is covered in an exquisite green fabric printed with butterflies and leaves, signed *Lelièvre*. Fine black-tinted Wenge wooden parquet is used throughout the ground floor.

EXTREME COMFORT

Interior designer *Tarfa Salam* drew on the principles of her adopted English home to make comfort one of the hotel's priorities. Her first thought was to cater for tired travelers who after a long journey want only to relax in a calm and peaceful environment.

The bedrooms offer a haven from stress and an oasis of calm. To achieve this, the walls were softened with fabric. *Toile de Jouy* was chosen, melding Paris with the exotic. The designer said, "I imagine that figures in the *Toile de Jouy* could become companions of the visitors during their stay".

Beauty and comfort are in perfect harmony. In Paris, one of the world's most elegant cities, travelers are invited to enjoy beautiful monuments in a ravishing setting. The hotel aims to reflect this aesthetic harmony of the city.

THE EXOTICISM OF *TOILE DE JOUY* WITH A TOUCH OF CHINOISERIE

The Daniel stands in a world apart, away from the increasing globalization and the trend of minimalism of modern design. It is nevertheless a hotel steeped in Parisian tradition. Despite its individual, exotic style, the Hotel Daniel is neither located in Asia nor the United States: it graces the streets of glamorous Paris, where it is completely at home.

Despite their oriental appearance, the *chinoiserie*-inspired *Toile de Jouy* and hand-painted wallpaper are taken directly from eighteenth century French interior design.

The exotic names of the *Toile de Jouy* that line the walls of the bedrooms convey a touch of adventure and send you on a journey to the Orient: *Voyage en Chine* and *Bahia* by Pierre Frey; *Célimène Roccoco* by Llorca; *Kipling* and *Toile Orientale* by Nobilis; *La Foire du Caire* by Lee Joffa; *Siam* by Manuel Canovas; *Toile Orientale* by Turnell & Gigon; *Fougéré* and *Voyage de Marco Polo* by Schumacher; *Zembla Manchu* by Nina Campbell; and *Troïka Paisley* by Mulberry.

However, a few classical French motifs of *Toile de Jouy* mingle with the exotic and bearing names like *Parc de Vincennes* by Brunschwig & Fils; *La Fête Champêtre* by Turnell & Gigon and *Toile du Lac* by Zoffany.

An encounter of the East with the West takes place. The Daniel is a *mélange* of the riches from two cultures that balance and complement each other.

Start dreaming of faraway places and savour the Hotel Daniel...

THE END

Hotel Daniel is a Relais & Chateaux member since 2006